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Quality Assurance & Evaluation

Final Meeting
20 -21 September 2021
Sofia, Bulgaria



Associació Programes Educatius
OPEN EUROPE

www.openeurope.es

international@openeurope.es

Project Objectives



To **encourage creative use of literature and fine arts** in NF/InF education and to equip adult educators/trainers with hands-on methodology and tools to apply it into the education process



To **develop a methodology** and a ToT handbook for creative use of arts in NF/InF adult education and unlocking creative potential of leaders, decision makers and entrepreneurs



To **improve competences and knowledge** of adult trainers, educators, human resources professionals, entrepreneurs and adult learners about how to use arts to provoke creativity and innovativeness and to boost self-development and “out-of-the-box” thinking



To **enhance abilities** of training professionals/adult learners to boost their emotional intelligence



To **create a NF network** of professionals in the field of NF/InF education to enhance international and intergenerational support and exchange of experience and best practices.

EVALUATION

❖ **Transnational Meetings**

HOW: meeting evaluation questionnaire

WHEN: after each transnational meeting

❖ **Project Management**

HOW: interviews, project monitoring questionnaires

WHEN: during regular online meeting; mid-term and final report

❖ **Intellectual Outputs**

HOW: online forms/ questionnaires, interviews

WHEN: PEER EV of the 1st version of IO; USERS EV when IO is finalized

❖ **Piloting activities**

HOW: questionnaires and interviews with educators and learners

WHEN: at the stage of piloting of developed IO

❖ **Multiplier Events**

HOW: questionnaire of participants' satisfaction, interviews with participants

WHEN: at the end or after a multiplier event

PERFORMANCE INDICATORS

Transnational Meetings

- Relevance of agenda and themes addressed
- Adequacy and appropriateness of dates and duration
- Achievement of meeting objectives
- Extent of contribution from partners
- Clarity of roles and tasks

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Transnational Meetings

18-19.11. 2019 Kick off meeting hosted by *VŠĮ Žmogiškųjų išteklių stebėsenos ir plėtros biuras* in **Šiauliai, Lithuania**



Meeting, its preparation and organization, expectations and overall impression of the participants.

General conclusion: an effective and successful meeting, with no special problems among the participants. All understood and approved the timetable scheduled for the activities in the project



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Project Management and Communication

- Level of partner satisfaction with management/coordination arrangements
- Appropriateness of management methods
- Concreteness and clarity of tasks
- Suitability of deadlines and potential for achievement
- Depth of consideration of partners' ideas, inputs and recommendations
- Efficiency of partners in meeting the agreed deadlines
- Quality of partners' input and achievements
- Depth of partner collaboration and communication within the project



Project Management and Communication

- High level of satisfaction about the project and the partnership
- The major problem: COVID-19 Pandemic/face-to-face meetings replaced with the online one; decreasing communication among the partners.
- The target groups - reached; stakeholders - involved in the process.
- The dissemination: inside and outside the organisations; reached target groups
- Expectations about the project have been met to a full extent.
- The project management is very good, effective and well organised.
- The quality of partners' work is very high, there is a good support and collaboration between partners.

Evaluation IO1: Methodology how to apply arts in adult education and mapping pieces of arts

- The methodology is available in English and all partner languages
- The methodology and the collection of pieces of arts are based on the topic and project objectives
- Overall content, structure and design of the output.
- Clearness and organisation of the indications for educators
- Comprehensible and easy to browse through
- Design and layout of the output

All the partners considered the output as a HIGH QUALITY product (either agree or totally agree).



Evaluation IO1: Methodology

The peer evaluators stated the methodology is:

- clear, comprehensible, well-described
- detailed
- well-structured, with logically arranged content
- user-friendly.

Innovativeness of the output is in its **approach**, which is to apply arts in the educational process by educators who are neither professional artists nor specialists in fine arts and literature.





Evaluation IO1: Methodology

All in all, the partners think that the methodology is:

- **Innovative:** “...introduces new moments in soft skills training”
- **Replicable:** “...easily applied also in training courses dealing with other topics” and “...offers specifically to adult learners and non-experts a substantial overview of art & literature and how entrepreneurial theme can be embedded with the suggested/outlined conceptual framework.”
- **Can be used with different target groups:** “...gives a chance to test how diversity will be reflected upon in lesson plans built around the similar topics”
- **Logically connected and well-structured:** “...gives a general overview of the elements which are important to implement a lesson plan created at the next stage of the project.”

IO2 – Interactive ToT handbook

Piloting Sessions - TURKEY

12 participants: 8 Turkish Language Instructors and 4 high school teachers

Piloting theme: Negotiation and Communication

Literature piece: “The Little Black Fish” by Samed Behrangi



Highly appreciated the interactive session:

- Combination of literature and entrepreneurial skills is highly effective; never had such an experience before.
- Learning new things about entrepreneurial skills, pieces of literature, and alternative points of view
- Liked the trainer’s attitude the most and how well the trainer was equipped/prepared for the session.
- Opportunities to express their point of view/discuss during the session



SUGGESTION: 5-hour session is adequate for a F2F session, but too long for an online session

IO2 – Interactive ToT handbook

Piloting Sessions - SPAIN

2 trainers/teachers organised:

- Group activity with **10 participants** (adult/high school teachers, adult learners)

Piloting theme: Art-based lesson on leadership

Art pieces: Napoleon at St Bernard, Washington crossing the Delaware

- **5 coaching sessions**



TRAINERS' FEEDBACK:

Important to be involved in the involvement of the piloting materials and have an access to PowerPoints to be able to modify them if necessary

PARTICIPANTS' FEEDBACK:

Highly rated the innovative approach (never experimented with it before), practical approach of the sessions, sufficient time for discussion



SUGGESTION: More time for a coaching session needed; group sessions preferred.

IO2 – Interactive ToT handbook

Piloting Sessions - LITHUANIA

- Group activity with **12 participants** (adult learners)

Piloting theme: Art-based lesson on leadership

Pieces: “Washington crossing the Delaware”, “From the series Carmine”.

- **5 coaching sessions on Team Building**



PARTICIPANTS’ FEEDBACK:

Highly rated the innovative approach (except for 1 participant, never experimented with it before), relevant to their contexts, motivating and inspiring



SUGGESTIONS: (a) preferably - F2F (due to the online mode, not enough person-to-person interaction); (b) participants suggested to include fine art and literature in one session

IO2 – Interactive ToT handbook

Piloting Sessions - BULGARIA

- Group activity with **10 participants** (trainers)

Piloting theme: Art based lesson on stress management

Art piece: “Atanas Dalchev – Mirror”

- **2 coaching sessions** (2 more will be organised in October)

TRAINER’S FEEDBACK:

Very inspiring for a teacher not very experienced in arts; “new and interactive way of producing trainings”

PARTICIPANTS’ FEEDBACK:

New and interesting way of learning, which makes it easier to assimilate difficult themes. Some wished to continue with the individual sessions.

SUGGESTIONS: using more popular artworks

PERFORMANCE INDICATORS

Multiplier Events



- Relevance of agenda and themes addressed
- Adequacy and appropriateness of dates and duration
- Achievement of multiplier event objectives
- Appropriate number of participants

FINAL REPORT

**END OF OCTOBER 2021: final monitoring questionnaire –
OPEN EUROPE**

Based on the partners' feedback, **OpenEurope** elaborates **Final Report on Quality Assessment and Evaluation**

***Thank you for
your attention***

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