APPLYING ARTS FOR EDUCATION, CREATIVITY AND INNOVATIVENESS

Erasmus Project no : 2019-1-LT01-KA204-060488

ONLINE MEETING NOTES

28/05/2020

Attendees:

- Asta Jaseliūnienė
- Gintarė Krenciūtė Černikienė
- Mariana Petrova
- Vitlena Vasileva
- Olena Korzhkykova
- Alfred Blasi
- Seydi Aktuğ
- Betül Mutaf
- Chiara Borsini
- Asya Van Vamel
- Carl de Meester

LIST OF DECISIONS MADE DURING THE MEETING

- **WEBSITE (**applying-arts.eu**)**

- All partners should check the website and send feedback until 4th June.
- All partners should check the translations on the website as well and if there is something that should be changed, let Olena know.
- Also, send pictures and images of your organization and its activities to be put on the website.
- Mariana to suggest several lines of IO1 description to be put on the website together with methodology (for its presentation).

- **THE COSTS RELATED TO MEETING IN ITALY**

- Two options:

  1. Sending more participants for the next transnational meeting scheduled in Spain and Bulgaria.
  2. Another option could be transferring the money to a different budget line (for instance, intellectual outputs). Just a 20% rule should be respected – this means that transnational meetings budget line cannot decrease by more than

20% and intellectual outputs budget line cannot increase more than 20%.

- **MEETING IN SPAIN**

  - The scheduled meeting date is November 2020, but it is still too early to decide whether or not the meeting will be held under the Coronavirus measures. In the light of the developments experienced on this issue, it can be decided in August-September.
  - The next online meet is scheduled for 8th September, 13.00 CET.

- **THE DEADLINE FOR IO1 TRANSLATION**

  - The deadline for the translation of Methodology section is set as 30th June. It should be done no later than 10-156 of July in order to be put to the website before summer holidays.
  - Also, it was decided to include both online and offline formats of the methodology in the project website
  - Olena to send the example of how the methodology will look like on the website.
  - Olena and her team to think of the suggestions of making the handbook interactive.
  - IO2 to be discussed during the next online meeting on 8th of September.

- **INTERIM REPORT**

- All partners should contribute to the file in the Google drive related to the report and answer the questions in the file until next week (4th June).

- All partners should send related documents (timesheets, dissemination links, etc.) until the end of next week (5th June).

- All partners should fill the evaluation form that will be sent by Olena and return this table until 15th June.

DISCUSSION ON SELECTION OF PIECES OF ARTS

- Rather than well-known pieces, it may be better to include works that are less familiar and open to different interpretations.

- These pieces of arts and literature could not only be selected from Europe. The works from all over the world could be included. Medieval works can also be included.

- The pieces must also have English versions. Therefore, at the stage of selection, the list of pieces with English version can be made first. Then, the selection of the appropriate ones from this list can facilitate this step.

- If needed, selected pieces can be confirmed by showing them to experts. However, this is not very necessary. It is possible to act as flexible as possible in the selection of works.

- It is important to consider cultural backround of pieces of art or literature and also the background of the target group.

- Comic books and Picture stories can also be included under the category of pieces of literature.

- Despite all the suggestions mentioned above, if it is difficult to find works suitable for the topic of the lesson, the topic can be changed as long as it is related to the entrepreneurial skills.